

## Plato Symposium Hackett Classics

Symposium Plato on Love A Detailed Explication of T. S. Eliot's The Love Song of J. Alfred Prufrock Seeking God in the Works of T. S. Eliot and Michelangelo Symposium or Drinking Party Law, Reason and Emotion A Dictionary of Classical Greek Quotations Collection Days: Famous Smiles Greek Philosophy and Mystery Cults Whitaker's Books in Print Paperbound Books in Print Philosophy at the Gymnasium Books in Print Subject Guide to Books in Print The Fiction of Enlightenment Forthcoming Books Encyclopedia of Human Emotions Books in Series, 1876-1949 Socrates, Lucretius, Camus Phaedrus Plato Plato Harry Eiss Harry Eiss Plato Mortimer Sellers (org.) Marinos Yeroulanos Iulia C. Bocaneala María José García Blanco Erik Kenyon Heidi Bostic Rose Arny David Levinson R.R. Bowker Company Fred Wilson Plato

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a model of the kind of text one needs for lecture courses the translation is extremely readable and made even more accessible by intelligent printing decisions on dividing the text spacing for clarification etc the notes are kept to a minimum but appear when they are really needed for comprehension and are truly informative and the introduction admirably presents both basic information and a sense of current scholarly opinion s g nugent princeton university

this collection features plato s writings on sex and love in the preeminent

translations of stanley lombardo paul woodruff and alexander nehamas d s hutchinson and c d c reeve reeve s introduction provides a wealth of historical information about plato and socrates and the sexual norms of classical athens his introductory essay looks closely at the dialogues themselves and includes the following sections socrates and the art of love socrates and athenian paiderastia loving socrates love and the ascent to the beautiful the art and psychology of love explained and writing about love

do i dare disturb the universe this is a question recognized by people around the world if typed into the internet hundreds of examples appear many know that it comes from one of the best known poems of the previous century t s eliot s the love song of j alfred prufrock what many do not know is that eliot dramatically shifted his views at the height of his fame for writing such dark poetry as this and the waste land becoming a sincere devoted christian while his poetry is famous because it expresses the loss of a spiritual center in european civilization a careful reading of it reveals that he was struggling with his christianity from the beginning not rejecting it but trying to make it fit into the contemporary world if the reader works through eliot s love song for all of the esoteric meanings as he demands it quickly becomes evident that he intended it as a struggle between agape amour and eros beginning it with a quote from dante forces that into place though the protestant forms of christianity have changed their views on these the roman catholic holds fast eliot references michelangelo in the poem bringing in the great painter of the ceiling of the sistine chapel most immediately recognize his name and work but do not realize how he expressed a similar personal struggle between the desires of the flesh and the spirit both of them admired dante s divine comedy and its inclusion of amour as a means to salvation dante s work is generally seen as the greatest literature ever to come out of italy this book is an expanded revision of seeking god in the works of t s eliot and michelangelo it explores how t s eliot struggled with the highest meanings of existence in his poetry and his own life and perhaps managed to express what has become known as a modernist and post modernist view of what rudolph otto designated the mysterium tremendum the experience of a mystical awe the experience of god

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shifted his views at the height of his fame for writing such dark poetry as this and his also famous the wasteland becoming a sincere devoted christian while his poetry is famous because it expresses the loss of a spiritual center in european civilization a careful reading of it reveals that he was struggling with his christianity from the beginning not rejecting it but trying to make it fit into the contemporary world if a reader works through his love song for all of the esoteric meanings as he demands it quickly becomes evident that he intended it as a struggle between agape amour and eros beginning it with a quote from dante forces that into place though the protestant forms of christianity have changed their views on these the roman catholic holds fast eliot references michelangelo in the poem bringing in the great painter of the ceiling of the sistine chapel most immediately recognize his name and work many do not realize how he expressed a similar personal struggle between the desires of the flesh and the spirit both of them admired dante s divine comedy and its inclusion of amour as a means to salvation his work is generally seen as the greatest literature ever to come out of italy sometimes referred to as the epic representation of st thomas aquinas summa theologica one of the central documents establishing catholic doctrine this book explores how these brilliant men struggle with the highest meanings of life in their artistic expressions and perhaps manage to express what rudolph otto designates the mysterium tremendum the experience of a mystical awe what he calls the numinous or in more common terms the experience of god

this new edition of plato s symposium provides beginning readers and scholars alike with a solid reliable translation that is both faithful to the original text and accessible to contemporary readers in addition the volume offers a number of aids to help the reader make his or her way through this remarkable work a concise introduction sets the scene conveys the tenor of the dialogue and introduces the reader to the main characters with a gloss on their backgrounds and a comment on their roles in the dialogue it also provides a list of basic points for readers to keep in mind as they read the work a thought provoking interpretive essay offers reflections on the themes of the dialogue focusing especially on the dialogue as drama a select bibliography points to works both classic and contemporary that are especially relevant to readers of the symposium two appendices consist of a line drawing that depicts the spacial layout and positioning of characters in the symposium and a chart that shows the relation of the first six speeches to number age parentage and the function of eros

volume iii working groups

human wisdom is of little or no value wrote plato in his apology and yet the ancient greeks including plato himself more than any other people of antiquity were fascinated by the pursuit of the wisdom they called philosophia that search for knowledge involved an extensive use of maxims and quotations as we can see from those expressions of homer prefaced by the phrase as people say homer the seven sages and the pre socratic philosophers are still extensively quoted in all the major western languages yet for all their popularity until now there has been no single resource to which interested readers might turn this unique reference book offers one of the most comprehensive selections of greek quotations ever committed to print with its english text matched by the original greek the volume collects 7500 entries ranging from the archaic period to late antiquity and across philosophy drama poetry history science and medicine each indexed with key words to enable fast sourcing together these selections provide an incomparable insight into the glories of greek civilization

collection days famous smiles represents a philosophic interpretation that explores various topics related to mythology theology creative intuition and symbolic figures this comprehensive guide contains three chapters each of which delves into a different aspect of these topics exposing the existential thinking of the past ages through the essential themes of thinking the identity between existence and thoughts and the path regarding the logic of contradiction in a single true key and its special bundle of symbols chapter one discusses the paradoxical motif that opens up an extraordinary perspective exploring the idea that the material world is composed and produced from the matter of something else and how this concept relates to mythology and theology chapter two focuses on the role of pleasure in freeing creative intuition examining how pleasure can be used to overcome creative blocks and unleash the full potential of the imagination chapter three explores symbolic figures and their significance in mythology and theology discussing how these figures can be used to represent complex ideas and concepts and how they have been used throughout history to convey important messages unique and inspirational this creative naration is a fascinating and informative guide that provides valuable insights that vitalizes the fascinating scenario of old stories and symbolic figures

the contributions to this book offer a broad vision of the relationships that were established between greek philosophy and the mystery cults the authors centre their

attention on such thinkers as plato aristotle and the stoic and the neoplatonist philosophers who used and in some cases criticised doctrinal elements from mystery cults adapting them to their own thinking thus the volume provides a new approach to some of the most renowned greek philosophers highlighting the influence that mystery cults such as orphism dionysianism or the eleusinian rites had on the formation of fundamental aspects of their thinking given its interdisciplinary character this book will appeal to a broad academic readership interested in the origin of hellenic thinking and culture it will be especially useful for those eager for a deeper approach to two fundamental domains that attract the attention of many antiquity scholars greek philosophy and religion

philosophy at the gymnasium returns greek moral philosophy to its original context the gyms of athens to understand how training for the body sparked training for the mind the result is an engaging inroad to greek thought that wrestles with big questions about life happiness and education while providing fresh perspectives on standing scholarly debates in philosophy at the gymnasium erik kenyon reveals the egalitarian spirit of the ancient gym in which clothes and with them social markers are shed at the door leaving individuals to compete based on their physical and intellectual merits alone the work opens with socratic dialogues set in gyms that call for reform in character education it explores plato s moral and political philosophy through the lens of mental and civic health and it holds up olympic victors as aristotle s model for the life of happiness through training

this book argues that women authors of the french eighteenth century claimed reason and contributed to enlightenment it begins by framing the enlightenment as fiction in two senses first what passes under the name of enlightenment in much current critical discourse is a fiction or a caricatured construct second works of fiction can illuminate enlightenment the book offers fresh readings of texts by the three most prominent women among eighteenth century writers in french francoise de graffigny marie jeanne riccoboni and isabelle de charriere these authors challenged the widely held idea that women s reason was inferior to men s literary forms novels stories plays essays and letters allowed these authors to approach the question of reason in particularly nuanced ways faithful to the eighteenth century this project is also relevant to the twenty first book jacket

this work brings together informations from across the disciplines to look at what is known about the nature cases expression and societal role of human emotions

throughout history and across cultures

the present essay attempts to do something that has not been done in the recent literature concerning death namely to link reasons for attitudes towards death to reasons for different metaphysical positions on human being and the place of human being in the universe most recent discussions of death either place the topic directly in the context of nothing more than ethical considerations continued on the next page

a superb translation that captures the rhetorical brilliance of the greek the translation is faithful in the very best sense it reflects both the meaning and the beauty of the greek text the footnotes are always helpful never obtrusive a one page outline is useful since there are no editorial additions to mark major divisions in the dialogue an appendix containing fragments of early greek love poetry helps the reader appreciate the rich and perhaps elusive meaning of eros the entire introduction is crisply written and the authors erudition shines throughout without a trace of pedantry this is an excellent book that deservedly should find wide circulation for many years to come tim mahoney university of texas at arlington

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